

Angela Oliver

anjeeliver@gmail.com
www.anjee-o.com
773-909-0743

Hair: Brown Eyes: Brown
Height: 5 ft 4in Weight: 125lbs
Vocal Range: Mezzo Soprano
Union Affiliations: AEA



Sketch Comedy/Improv

She The People	u/s - performed	UP Comedy Club – The Second City Chicago, Dir. Carley Heffernan
Algorithm Nation or the Static Quo: 107 th Revue	u/s - performed	The Second City Mainstage – Dir. Matt Hovde
Hyde Ya Kids, Hyde Ya Park	Ensemble/Writer	The Revival – Dir. Jonald Jude Reyes
Matt Damon Improv	Ensemble	The Annoyance Theatre – Chicago, IL
PREACH! Improv	Ensemble	iO Theater – Chicago, IL
Shamilton! The Improvised Musical	Ensemble	The Apollo Theater Chicago – Dir. Peter Gwinn
Storytown Music Improv	Ensemble	Stage 773 - Chicago IL – Dir. Jill Stuck
MINT-Mint Musical Improv	Ensemble	MCL Theater - Chicago, IL – Dir. Muriel Montgomery

Comedy Fest Headlining Acts:

Matt Damon Improv @ 2019 LA Diversity CF	Ensemble	Second City Hollywood – Hollywood, CA
MDI @ 2019 Improv Festival Cincy	Ensemble	OTRImprov – Cincinnati, OH
MDI @ 2018 Boston Improv Festival	Ensemble	Improv Boston – Boston, MA
MDI @ 2018 World Dom Improv Festival	Ensemble	Dad's Garage Theatre – Atlanta, GA
PREACH! @ 2018 DAF Improv Festival	Ensemble	Caveat – New York, NY
MDI & PREACH! @ 2018 Black & Funny Fest	Ensemble	HUGE Theatre – Minneapolis, MN

Theater

Incendium	Ensemble	Stage773 Chicago, Chicago Slam Works, Dir. JW Basilo
Have A Great Summer	Ensemble	Stage773 Chicago, Chicago Slam Works, Dir. JW Basilo
One Day When We're All Robots	Ensemble	Stage773 Chicago, Chicago Slam Works, Dir. JW Basilo
RIPPED: The Living Newspaper, DCFS Stories	Solo Performance	American Blues Theater, Dir. Manny Buckley
Lady Mechanics: The Musical	Eddie	The Annoyance Theatre, Dir. Wolfgang Stein
Don Chipotle : Workshop Presentation	Chorus	Chicago Cultural Center New Studio Theater, Dir. Jo Cattel
REACH Variety Show	Solo Performance/Spoken Word	UP Comedy Club, Second City Outreach, Dir. Anthony Irons
Reality Check	Ensemble/Multiple Roles (u/s)	MPAACT Theatre, Dir. Kevin Douglas & Marie Cisco
Oprah's Last Show: A Musical Comedy	Gayle King/Skinny Oprah (swing, perf.)	The Annoyance Theatre Dir. Anne Marie Saviano
Bodies	Natalie (u/s, performed)	MPAACT Theatre, Dir. Chuck Smith
Poppin' and Lockdown 2: Dance the Right Thing	Wiggles	Factory Theater Chicago, Dir. Steven Walker
Once on This Island	Little Timoune	New Studio Theater—Columbia College Chicago
The Wiz	Dorothy	Parkview Arts Theater, Little Rock, AR

Film/Television

Virtual Theatre:

Don't @ Me Please	Ensemble	The SlamFam Ensemble/ OTV Streaming – Dir. Rashaad Hall & Jyreika E. Guest
YOU-vision: The Improvised Musical	Ensemble	Annoyance Theatre/TwitchTV – Dir. Jonald Jude Reyes
Storytown Music Improv	Ensemble	Urban Gateways – YouTube Live – Dir. Jill Stuck

Promotional:

WGN Morning News: Vegas Season	Wayne Newton Caroler	Sherpa Pictures
--------------------------------	----------------------	-----------------

Webisode/TV Pilots:

The Peel: "I Ate A Burger... "	Lydia Thomas	The Onion Inc. – Director, Will Feinstein
"Cop Drama"	Supporting: Chianti	Written by Gregory Hollimon and Marz Timms, Dir. Bobby Richards
"Fools Goal"	Supporting: Catwoman	Written/Dir. by Marz Timms

Shorts:

"Update"	Co-Star	Elegant In the Room: 48 Film Project Award Winner
"She's Got Spirit"	Principial	Group Mind Films, 48 Hour Film Project Award Winner
"Lemonade Band" Music Video	Co-Star:Guitarist	Dir. Steve Delahoyde, Hoyde Projects
"Got the Need" Music Video	Supporting: Dancer	Dir. Tyler Pistorious, Honey & the 45s Production

Training

Columbia College Chicago, BA in Theater/ Acting, 2005
The Annoyance Theatre
Second City Training Center Chicago

Special Skills

Voice Actor (Radio Talent at Nineball Radio),
Musical Comedy, Music & Creative Movement Arts
Percussionist, Basic Jazz and Hip-Hop Dance,
NPS/Individual World Poetry Slam Poet
Teaching Artist – Chicago Poetry Center, Urban Gateways